Elements of Design

The Building Blocks of Art
Find and cut out magazine images that CLEARLY show the element / principle. For Line, the image must contain mostly different types of lines.

Copy the definition from the PPT presentation.

Copy the notes from the PPT and complete the illustrations.

Look anywhere in the book and find an artwork that CLEARLY shows the element/principle.

In the artwork entitled __________ found on pg ______ I see a great use of LINE. The reason I chose this artwork for an example of LINE is: _______
Albrecht Dürer
*St. Christopher*

Robert Motherwell
*Beside the Sea, No. 22*
An element of art that is used to define space, contours, and outlines, or suggest mass and volume. It may be a continuous mark made on a surface with a pointed tool or implied by the edges of shapes and forms.
<table>
<thead>
<tr>
<th>Properties of Line</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Length</strong></td>
</tr>
<tr>
<td><strong>Width</strong></td>
</tr>
<tr>
<td><strong>Surface</strong></td>
</tr>
<tr>
<td><strong>Direction</strong></td>
</tr>
</tbody>
</table>
Wassily Kandinsky  
*Circles in a Circle*

Andy Warhol  
*Flowers*
Shape
An element of art that describes an enclosed space defined by other art elements such as line, color, and texture. A shape has two dimensions: height and width.

Kazimir Malevich, Suprematism (Supremus 58)
Types of Shapes

Geometric

Organic

Free form shapes that have irregular edges and are inspired by living things.
Henry Moore
Standing Figures and Ideas for Sculptures

Georges Jouve
Abstract Sculpture
An element of design that appears three-dimensional and encloses volume. A form has three dimensions: height, width, and depth.

Wayne Thiebaud, *Around the Cake*
Types of Forms

Open Form

- Sphere
- Cube
- Pyramid
- Cone
- Cylinder

Closed Form

- Henry Moore, Yorkshire Sculpture Park
- Isamu Noguchi, Untitled
Käthe Kollwitz
*Self-Portrait*

Charles Sheeler
*Windows*
Value
An element of art concerned with the degree of lightness and darkness of colors and greys.

Rembrandt van Rijn, Philosopher in Meditation
Smooth transition with Graphite

Hatching

Cross Hatching

Stipple

Random Mark
Theo Van Doesburg
Composition

Gino Severini
Dancer
Color
An art element with three properties: hue, intensity, and value. The character of surfaces created by the response of vision to wavelengths of reflected light.

Theo van Rysselberghe, Encampment Near a Moroccan Village
Primary Colors

- Red
- Yellow
- Blue

Secondary Colors

- Orange
- Green
- Violet
Albrecht Dürer
*Young Hare*

James Abbott McNeill Whistler
*The Gold Scab*
Texture

The surface quality of an artwork usually perceived through the sense of touch.

Meret Oppenheim, *Object*
Implied Textures

Actual Textures
Maxfield Parrish
*Getting Away from it All*

Francis Picabia
*Sunrise in the Midst*
Space

An element of art that indicates areas between, around, above, below, or within something.

Camille Pissarro, Boulevard Montmartre-- Night
Ways to Create Space

Size

Texture

Overlap

Placement

Color / Value

Grant Wood, Stone City, Iowa